



From Dust to Diamonds: Revision Techniques for Every Writer

Ms. Rougeau and Mr. Fitz



Ms. Rougeau Intro!

- x 17 years in Education
- x First year in NWP-A/IBP
- x Teach at Lafayette High
- x Teach English II and III





Mr. Fitz Intro

- x 2020-2021 second year teaching
- x Second year in NWP-A / IBP
- x Teach at Carencro High
- x Teach English III and DE
- x Creative Writing Club Director



Revision Techniques



Learning Revision Techniques



- x Open the 41Shots document using Kami (or print out to complete this activity)
- x After reading through, remove 12 words
- x Repeat this once
- x Now remove 24 words
- x Finally, widdle the poem down to the 12 most essential words

What to Look Out For

Pay Attention to:

- x **Purpose** - does this content need to be here? Is it serving a good purpose or does it hinder us?
- x **Audience** - does the audience need to know this? What more could the audience need?
- x **Brevity** - Is there a more concise way to say this?



Applying Revision to Resume Writing





Resume Examples and Structure



- x Open the Fitzgerald resume and the Josh Rougeau resume in the Teacher folder
 - x Notice the similarities and differences between them
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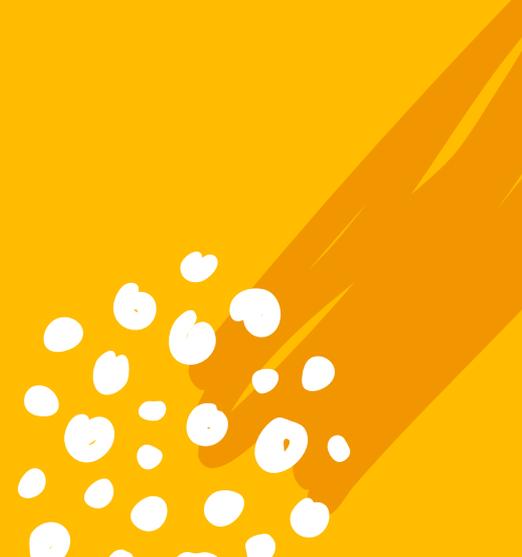
Basic Structural Necessities

- x Objective
- x Education
- x Experience





Optionals Dependent on Audience

- x Summary/Profile
 - x Skills
 - x Organizations
 - x Certificates/Awards
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Revising a Resume

- x Choose one of the two “sample” resumes to revise
 - x Doing the same thing in 41Shots, cross out unessential information with that purpose, audience, and brevity focus.
 - x Cross out 6 words
 - x Repeat this process 5 times to cross out a total of 30 words
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Resume Creation

- x We ask that you begin drafting your own resume
 - x 3 templates to choose from
 - x It is a draft and you might not complete it all today - that's okay!
 - x It might not be perfect today - that's okay!
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The Challenge



We Challenge You...

- x As you go throughout the week, revise your drafted resume using the revision technique
 - x **THE BIGGEST CHALLENGE:** When you pick your piece for the showcase, use this revision technique. Remember to consider your purpose, audience, and brevity!
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