

# Episodic Fiction

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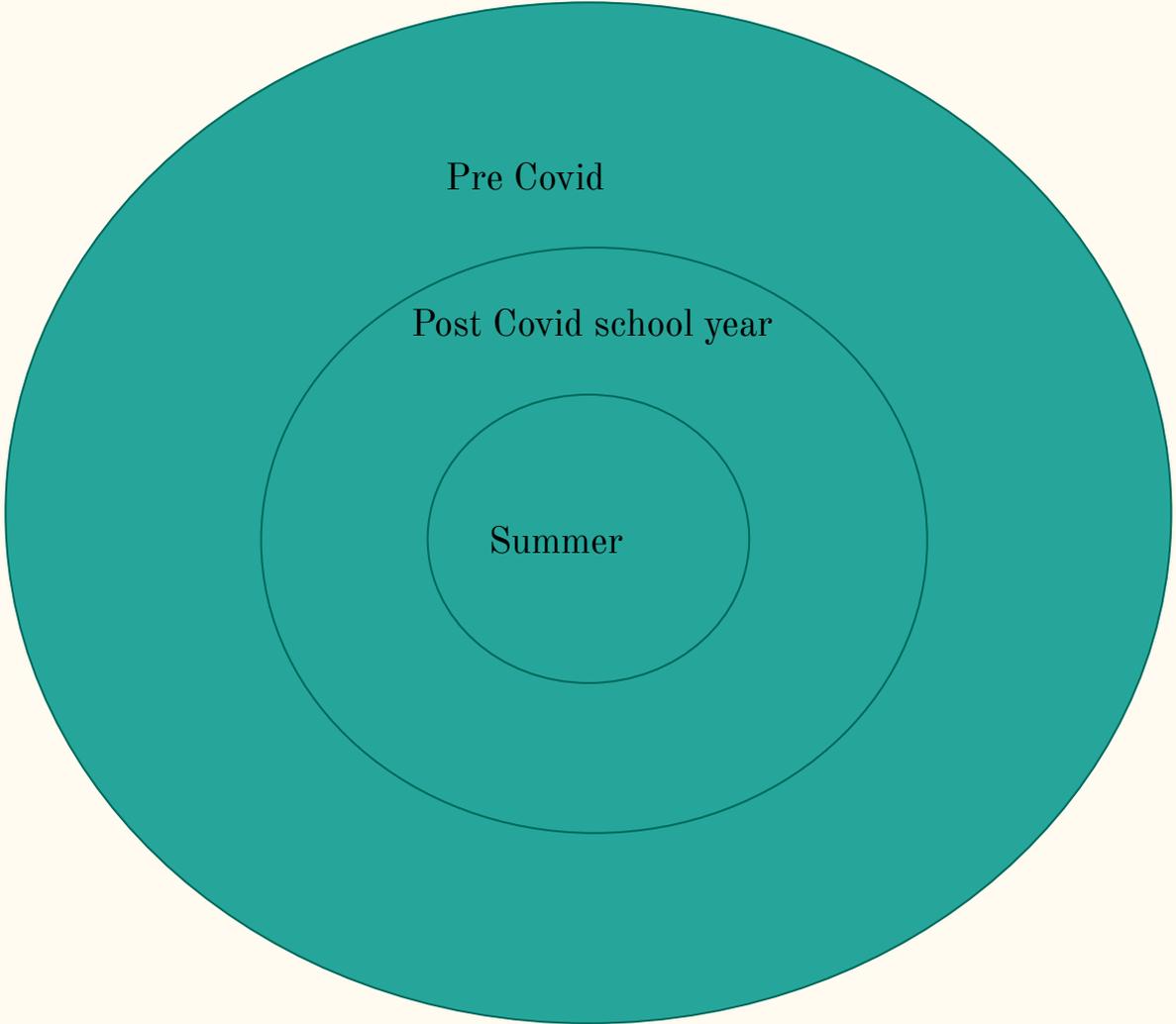
# 2020 School Year

Think about your past school year

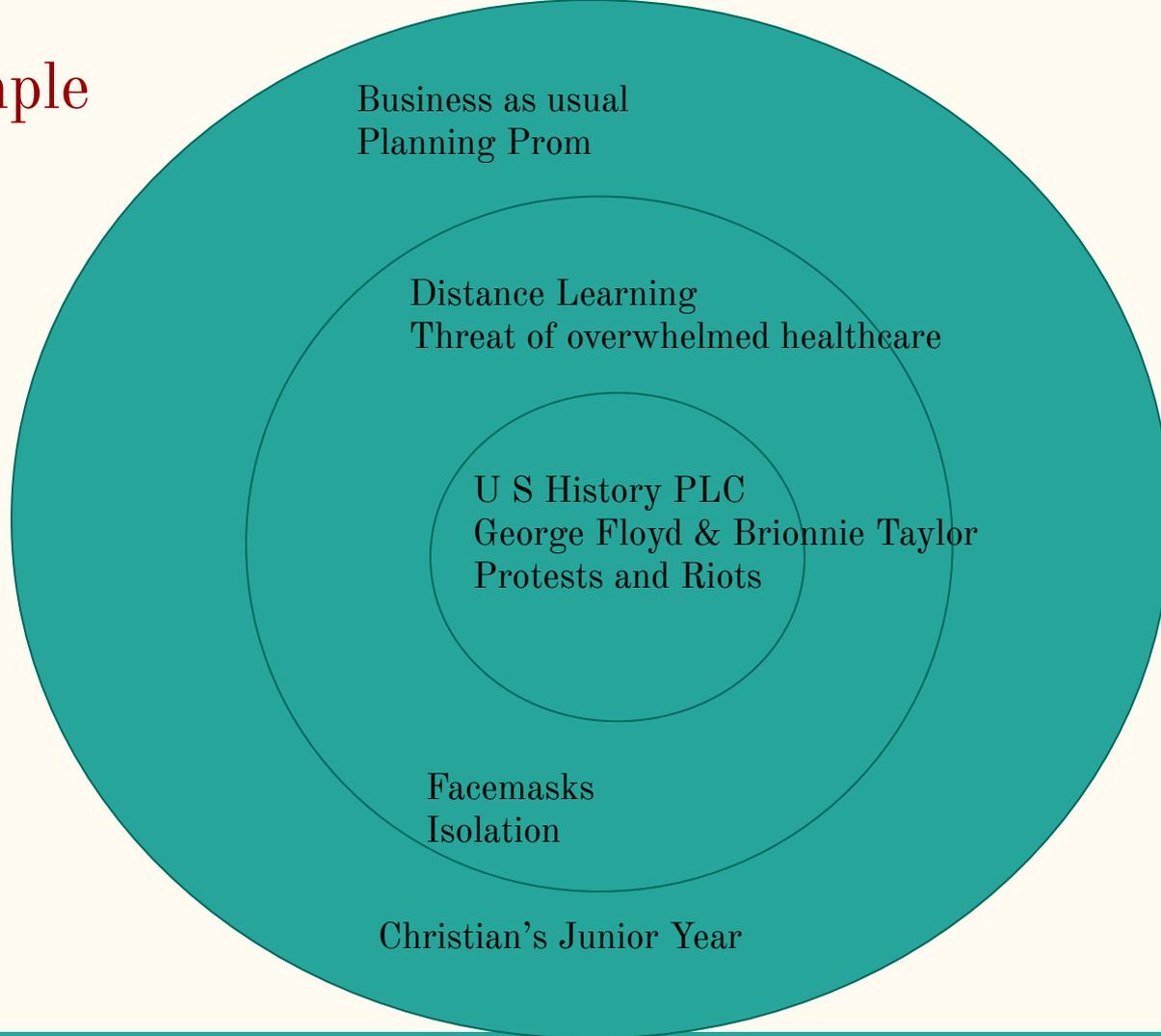
Take 5 minutes and do a free write on the 2019 - 2020

# Direction

1. Draw three concentric circles and label them Pre - Covid School Year, Post - Covid School Year, and the Summer starting from the largest circle and working inward
2. Take 6 minutes and fill out memories from each time period. TRy to come up with at least 3 to 4 for each circle



# My Example



# What do the words concrete and abstract mean?

Abstract things are things you can't touch or feel  
(feelings would be an example)

Concrete things are things that you can touch  
(existing in a material or physical form)

List of concrete things that you would use for a sport or club ( to complete this activity you can use one of these or pick your own)

Tennis shoes

gym bags

shorts

Hair bows

binders

mouth-guards

# Ten Stories About Coyotes I Never Told You

1. Read along using the pdf in the folder
2. Note how coyote was used in each episode
3. The coyote is the motif in these stories
  - a. A motif is a distinctive feature or dominant idea in an artistic or literary composition.

# Rules for episodic writing

1. The work involves a dynamic character, one who changes in fits and starts throughout the course of the story.
2. Episodes vary in length.
3. Episodes are roughly chronological, but not specifically so.
4. Episodes may or may not be multigenre, but the language is often rich and poetic.
5. A single unifying device runs throughout the story, appearing in each episode.

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6. Episodes are not related directly by cause and effect; instead, all are related to a central theme.

7. If a traditional short story is a movie, moving in a linear fashion from beginning to end, an episodic story is more like a slide show or a music video.

8. And finally, to borrow a rule from George Orwell, "Break any of these rules sooner than say anything outright barbarous."

Write 3 episodes to go with your three circles using one concrete thing and working into all the stories

You have 20 minutes - please time yourself with your phone

# Task:

Based on at least one episode write a letter to your future teacher, college advisor, boss for a job, or superior for an internship on how the 2019-2020 school year experiences/ and or challenges give you strength in the position as an employee or student. Tell your story to them highlighting how the year made you stronger and/ or qualified for the position